



Stéphanie Perrais

The natural world, trees, and birds in particular inspire the eclectic body of work of French native, Stéphanie Perrais. Stéphanie is an experienced photographer, painter, and an active member of Artists of Yardley. She regularly exhibits her work at local venues. Stéphanie's dedication to birding takes her wherever she goes, which allows her to capture the essence of avian life in her artwork.



Stéphanie works with a variety of media: photographs, drawings, paintings, sumi-e ink, linocuts, cyanotype and chlorophyll prints et al. She utilizes mixed media to interpret the spectacularity of something as common as a tree to as majestic as a regal bird in flight. Her childhood spent in the forests of Sologne or the shores and marshes of Brittany catalyzed her passion and appreciation for nature as the framework of her oeuvre. Her art explores themes of beauty and simplicity, roots and growth, transience and permanence, and throughout all, resilience.



Stéphanie is an accomplished multitasker and has a plethora of interests all of them romantic. She holds two Master's degrees in French Literature and French as a Foreign Language, a Ph.D. in Medieval Literature, specifically 12th century French Arthurian Romances, and went back to college for a certificate in Photography. Stéphanie has taught at Bucknell University, the Pennsylvania State University, and the University of Pennsylvania. When she is not in the woods or creating in her studio, Stéphanie teaches French at George School where she enjoys inculcating a love of learning and appreciation for culture in her students, and is also a partner in a market-research business.



As an avid advocate of birds and all wildlife, Stéphanie donates all profits from her art sales to avian organizations and wildlife rescue centers. Through her art, Stéphanie celebrates and support the conservation of wildlife.